

TIMETABLE 2026

ALL ACCREDITATION TYPES MARKETPLACE ACCREDITED ONLY BY INVITATION ONLY SELECTED DOK.fest EVENTS

UNLESS STATED OTHERWISE, THE EVENTS ARE HELD IN ENGLISH. TIMEZONE CET.

MP = MARKETPLACE EVENT P = PERSPECTVES EVENT

	THU, 7 MAY			FRI, 8 MAY			SAT, 9 MAY				SUN, 10 MAY				MON, 11 MAY		
9 am						8–9.30 a.m. Welcoming Coffee HFF Foyer		8.30 a.m.–12.30 p.m. Roundtable Pitches HFF SR	DCampus 9–10 a.m. Financing Docs Today: Case Studies Beyond the Broadcaster 10–10.45 a.m. Funding Without Compromise? New Paths for Documentary Film 11–11.30 a.m. AI as Creative Partner HFF Audimax (ticket required)	8–9 a.m. Welcoming Coffee HFF Foyer							
10 am	9.30–11.30 a.m. 2nd Munich Filmgipfel HFF Kino 1 Registration required GERP			9.30 a.m. –12.30 p.m. Master’s Pitch with Opening Keynote HFF Kino 1							9.30.– 10.30 a.m. Welcoming Coffee HFF Foyer			9.30 a.m.–1 p.m. Konferenz Film- vermittlung Workshop HFF Filmstudio 1 Registration required	9.30 a.m.– 5.30 p.m. DOKU KAMERA MASTERCLASS: Reportage vs. beobachtender Dokumentarfilm Seminarreihe für dokumentari- sche Bildgestal- tung der AG DOK	10 a.m.– 4 p.m. One-to-One Meetings ONLINE	
11 am		11 a.m.–1 p.m. Industry Rendezvous @ DOK.fest 2026 HFF SR 1		11.30 a.m.–12.30 p.m. Filmgipfel Reception HFF Foyer			11 a.m.–12.30 p.m. dok.art: Das Einzig- artige der Autor:in- nenschaft HFF Kino 2 GERP		11.45-1 p.m. Workshop - Win-Win: Documentary Filmmakers & Brands HFF Filmstudio 1 (ticket required) P		10.30 a.m.– 12.30 p.m. DOK.composition Pitch HFF Kino 1 MP		10 a.m.–1 p.m. Konferenz Film- vermittlung HFF Filmstudio 1 Registration required GERP				
12 pm				12.30–1.30 p.m. DOK.forum Lunch HFF Foyer		12.30–1.30 p.m. DOK.forum Lunch HFF Foyer				12.30–1.30 p.m. Lunch by Documentary Campus HFF Foyer		12.30–1.30 p.m. DOK.forum & Konferenz Lunch HFF Foyer	11 a.m.–1.15 p.m. AFRICAN ENCOUNTERS FILMSCREENING HFF Audimax GERP		1–2 p.m. DOK.forum & Konferenz Lunch HFF Foyer		
1 pm		1–4.30 p.m. DOK.talent Pitch HFF Bibliothek						1–3 p.m. DOK.archive Pitch HFF Kino 1									
2 pm	1.30–2.45 p.m. Zwischen Fakt und Fälschung: KI und Glaubwürdig- keit im Dokumentar- film HFF Kino 1 GERP			1.30–2.30 p.m. International Co-production with the DACH Region. Spotlight on Greece HFF Kino 1 P	DCampus 1.30–1.45 p.m. Welcome to DCampus Exchange 1.45–2.30 p.m. Demystifying the Digital Content Ecosystem 2.30–3.30 p.m. Think Tank: Thoughts on Filmmaking in the Global South HFF SR 2 P	2–5 p.m. One-to-One Meetings HFF SR1 MP	2–5 p.m. One-to-One Meetings HFF SR1 MP	DCampus 2–2.30 p.m. TikTok, YouTube and Algorithms: How to Reach Gen Z 2.30–3.15 p.m. Digital Production & Audience Case Studies 3.15–4.30 p.m. Beyond Linear: Connecting with Today’s Audiences 4.30–4.45 p.m. Closing Words HFF Audimax (ticket required) P			2–5 p.m. One-to-One Meetings HFF SR1 MP	2 –3.30 p.m. AG DOK Mentoring HFF Audimax GERP	2–5.30 p.m. Konferenz Film- vermittlung HFF Filmstudio 1 Registration required GERP	2–5.30 p.m. Konferenz Filmvermittlung Workshop HFF Filmstudio 1 Registration required			
3 pm	3–4.30 p.m. Gaussian Splatting: neue Technologie, neue Jobs, neue Chancen HFF Kino 1 GERP			3.30–5 p.m. DOK.digital Pitch HFF Kino 1 MP			3–4.30 p.m. AG DOK Panel: Zwischen Anspruch und Wirklichkeit HFF Kino 2 GERP			3–5 p.m. Meet the Experts HFF Filmstudio 2 MP		3–4 p.m. AFRICAN EN- COUNTERS FILMSCREENING HFF Kino 1 GERP					
4 pm												4.30–5.30 p.m. AFRICAN ENCOUNTERS Panel Discussion: Enough is Enough Talking about resistance and activism today HFF Kino 1 MP					
5 pm		5–7 p.m. FFF Reception Amerikahaus		5–7 p.m. ARTE Reception Amerikahaus			5-6 p.m. DOK.forum Award Ceremony HFF Kino 1										
6 pm								6-8 p.m. Goethe Insti- tute Reception HFF Foyer									
7 pm																	
8 pm		8–10 p.m. Orange Hour by Sonoton HFF Foyer		8–10 p.m. Orange Hour by Sonoton HFF Foyer				8–10 p.m. Orange Hour by Sonoton HFF Foyer				8–10 p.m. Award Ceremony Music & Composi- tion HFF Kino 1	7.30–9.30 p.m. AFRICAN ENCOUNTERS SPECIAL: WIM WENDERS & KING AMPAW HFF Audimax				