



03.–14. Mai 2023 im Kino
08.–21. Mai @home

Reglement DOK.education 2023

For the film literacy programme DOK.education we are looking for submissions to our [School of Seeing](#)

1. What is DOK.education

Children and young people have their own perspectives on the world. They have their own themes, issues and priorities – in their world or that of adults. The film literacy programme of the International Documentary Film Festival Munich introduces children and young people to the great experience of the documentary narrative with strong and touching films.

For the upcoming edition (3th to 14th May 2032) we are looking for creative short documentaries that tell stories about love, happiness, friendship, family, special hobbies, mobbing, living with disabilities, living in foreign environments, being different, addictions, abuse, challenges or upheavals – films that reach the young audience.

We are looking for professional films about children or teenagers,
... that show special circumstances of life,
... that accompany them through great changes in their lives,
... that report on challenges they met.

These films should

... convey a remarkable visual language or wear handwriting,
... find an exciting narrative form for their theme,
... artistically tell a real story.

DOK.education is conceived as a "school of seeing". We show short documentary films in interactive film education workshops for school classes and weekend programs for families and young people. We want to inspire the young generation for the artistic documentary film and, in cooperation with film presenters, initiate discussions on the film theme and also on documentary narration. The aim is to familiarise the young viewers with the stylistic means and possibilities of artistic documentary film in the field of filmic staging of a real story. This particularly concerns the experience that documentary films also

convey an artistically designed form of reality – through the selection of the protagonists, the camera work and the editing.

The main focus of our program is always the joy of documentary film! And of course the encounter with the filmmakers.

For each selected film DOK.education creates a comprehensive accompanying school material which we distribute to the participating teachers in order to enable a sustainable preparation of the school class visit. If there are DVDs or VoD links to the submitted film that can be purchased, DOK.education will be happy to pass them on to teachers and schools.

In case of an online version of our festival, the regular programme structure as well as an accompanying programme (opening, jury viewings, Q&As, award ceremonies, etc.) will be retained for the most part and will be screened via our online channels.

Further information on the DOK.education programme and its self-image can also be found in an [interview with Maya Reichert, head of the program](#) (available in German), and on our website: dokfest-muenchen.de/DOK_education.

2. Submissions for DOK.education

- Your submission for the upcoming festival edition should meet the following requirements:
- We are looking for professional artistically narrated documentaries with a length between 10 and 30 minutes.
- In terms of content, the focus should be on the living environments and/or perspectives of children and adolescents or young adults.
- The target groups are the following age groups: Primary school (6-10 years), lower school (11-13 years), intermediate and upper school (14-19 years).
- English or German subtitles are desired for non-German language films.
- The films may have already been broadcast and shown on other platforms.

- Ideally the filmmakers will have time during the festival in May to attend the school performances. A fee is provided for this – see point 7.

The submission deadline is 20th December 2022.

3. No submission fees

Submissions of short films for DOK.education are generally exempt from the submission fee. We kindly ask you to ignore any machine generated payment requests due to incorrect inputs during registration.

4. The granting of rights, legal guarantees and exemptions

By submitting your film you guarantee that you are the sole owner of all rights (the exhibition rights for the film and the trailer, the rights for making public, duplicating and distributing the press material, the rights for making public the trailer) and, in case your film is selected, that you are able to grant these rights to DOK.fest München. You also guarantee that the film you have submitted does not infringe any personal or other rights of third parties. The same applies to the assignment of rights for the additional digital presentation of the film.

With the notification of the film selection, these rights are granted to DOK.fest München without the requirement of any further declaration. You then indemnify DOK.fest München from any claims by third parties in connection with the rights mentioned in section 4, paragraph 1.

5. Promotion

If your film is selected we require press and photo material to be provided promptly. By accepting our regulations you commit to making digital material (photos, text and trailer) available to the festival for the purposes of PR and advertising in the programme magazine and on the website during DOK.fest München. Likewise, you agree that DOK.fest München can use film extracts of

up to three minutes in length within the coverage of the festival, on the website, on the DOK.fest blog and the creation of the accompanying school material. DOK.fest München reserves the right to pass on photos and trailers to selected partners for promotion purposes.

DOK.education does not pass on films to schools or other platforms and never puts them online unsolicited.

6. Screening formats

We accept the following screening formats:

- DCI compliant Digital Cinema Package DCP
- ProRes File 4.2.2 HQ (Tonformat 5.1) bzw. ein H.264-File

7. Submission steps

If you would like to register a film with us for the very first time, please [set up an account](#). If you already have an account, you can [log in](#) at any time and register a new film. If you have forgotten your password, you can request a new one through our system.

Registration: Please complete the online form and select "DOK.education" under "Registration for".

If you can't provide an online link to your submitted film, you can also send us two technically flawless and clearly labelled DVDs (please do not affix paper labels but print directly onto the DVDs or label them by hand).

Postal address:

DOK.fest München
Film administration (DOK.education)
Dachauer Str. 116
80636 München
Germany

For the time being, please do not send any digital photos, trailers or dialogue lists. If your film is selected, we will request this material from you. We ask for

your understanding that screening copies and printed materials cannot be returned.

Submissions that are incomplete or do not meet the above criteria will be deemed rejected and will not be screened. Upon receipt of your registration you will receive a personal confirmation email to the email address you provided when registering online.

If you receive a mechanically generated payment request for the submission fee, please ignore it.

8. Payment

DOK.education invites directors of festival films from the school programme to Munich to attend the screenings and reimburses travel and hotel expenses. DOK.education rewards participation in the school class workshops with an appropriate expense allowance. There are no claims for reimbursement of costs, screening fees or any other form of remuneration.

9. Validity of the entry conditions

By completing the registration using the online form you accept the validity of the entry conditions. These entry conditions apply to all current film submissions, even when they are not explicitly stipulated once again. DOK.fest does not accept any differing conditions, despite any knowledge of them, unless DOK.fest has explicitly accepted their validity in writing.

10. Place of jurisdiction and the application of German Law

Munich is understood as the place of jurisdiction as far as it is permissible. The law of the Federal Republic of Germany applies to the exclusion of conflicting laws.