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## @home

The Industry Platform of the 36th International Documentary Film Festival Munich www.dokfest-muenchen.de



















# **ONLINE PROGRAMME 2021**

#### **01 INTRODUCTION**

Meet the Doktopus in our new app and get detailed information about all the events happening at DOK.forum 2021! Use your smartphone to scan the images with the Doktopus icon and find out more about our programme.

#### 02 DOK.forum – THE INDUSTRY PLATFORM

Discover DOK.forum, the industry platform of DOK.fest München – a think-tank for the documentary film industry and a platform for projects in development.

#### **03 AWARD CEREMONY**

The DOK.forum Award Ceremony will take place on Thursday, 13 May as a broadcast. You will find all the winners of our six awards here after the ceremony.

#### 04 WORKSHOPS & CONSULTANCIES

Here you can get one-to-one-advice from international industry experts on festival strategies, European co-production and how to work on impact producing as a filmmaker.

#### **05 MEDIA POLICY**

We need to constantly evaluate our working structures. So we provide a platform for discussion and invite experts to share their visions for the future of documentary filmmaking.

#### 06 RE:ARRANGING REALITY – POSTPRODUCTION IN DOCUMENTARY FILM

This year's new programme focus is on editing. Editors share their experiences and we explore how editing influences the way we perceive real stories.

#### 07 NEW MEDIA

In our New Media section, we present projects that use AR, VR, online formats or exhibition spaces to bring stories to life. We explore new trends in narration and the future of documentary storytelling.

#### **08 MASTER'S PITCH**

The Master's Pitch in partnership with Documentary Campus is the only public event of the Marketplace. Nine selected teams get the possibility to present their documentary projects to international experts, who themselves share their insights on current industry topics.

#### **09 ROUNDTABLES**

At the Roundtable Sessions filmmakers receive extensive feedback from experts. They take place in a non-public

setting. Via this trigger image you can find former Marketplace projects that were screened at DOK.fest München the past years.

#### **10 SCREENINGS**

In addition to new documentary ideas, we also support rough cuts in their search for sales partners. The DOK.forum Marketplace screenings can be the starting point for a successful distribution.

#### 11 AWARDS

Not only DOK.fest München award prizes in its competition sections, the industry platform also supports outstanding filmmakers. Find out more about the six DOK.forum awards and all the nominees.

## DOK. orum **MÜNCHEN** 05.–14. MA 2021

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## **INFORMATION**

ACCREDITATION AND TICKETS

All film professionals can apply for accreditation via our homepage to gain access to the public events at DOK.forum.

Types of accreditation for purchase Professionals incl. film programme: 50 € Professionals without film programme: free of charge

Types of tickets for purchase Single films at DOK.fest München @home: 6 € Solidarity-ticket single film DOK.fest München @home: 7 €\*

Tickets and accreditation can be purchased at: www.dokfest-muenchen.de Please note that the access via single tickets is geoblocked.

\*With this ticket you support our partner cinemas.

**VENUES AND PROGRAMME** 

DOK.forum 2021 @home takes place entirely online from 05 to 14 May 2021. The public events of DOK.forum Perspectives are programmed every working day at 10.00 am, 3.00 pm and 5.00 pm CET.

To register for our screenings, film talks, workshops, case studies, panels, award ceremony visit www.dokfest-muenchen.de/DOK\_forum A stable internet connection is required for a satisfying experience.

**OPENING HOURS OF THE DOK.bar** 9.30 am - 10.00 am CET

6.00 pm - 06.30 pm CET



## DOK.forum@home -THE SECOND EDITION

It is May 2021, and for over a year now nothing has been the way it used to be. We find ourselves in the position of creating an online industry event once again. What seemed unimaginable in the wake of last year's festival now does not feel strange any more. This shows us how fast one can adapt to new circumstances. Yet, it is no longer the time for adaptation, now it is time to actively shape our new reality. The way the documentary film industry reacted to the pandemic as a whole shows once more how much creativity and innovative capacity lies within us. With all the experiences of last year and the things we have learned from the unpredictable let us now dive into this new world and make use of all the advantages it has to offer.

We present to you our carefully crafted digital events on our enhanced platform: Our Master's Pitch will be an online session for the first time, we have created a new focus on post-production including a new award and, through digital connectivity we will gather international experts to answer your questions in One-to-One consultancies. Our team has devised the DOK.bar, a meeting space where you can still get a feeling of togetherness. Furthermore, we have developed an app to share our programme with you in a more joyful way than just on our website. We invite you to nine full days of industry programme at DOK.forum, bringing new projects, the latest narrative trends, inspiring discussions and case studies direct to your living room!

Enjoy!



Florina Vilgertshofer and Sina Weber Heads of DOK.forum München

#### **TEAM DOK.forum 2021**

Florina Vilgertshofer, Head of DOK.forum Perspectives Anna Hofer, Intern DOK.forum Perspectives Sina Weber, Head of DOK.forum Marketplace Selia Fischer, Assistance DOK.forum Marketplace Sophie Lösch, Intern DOK.forum Marketplace

## **WE THANK OUR**

#### FUNDERS



#### AWARD SPONSORS





MAIN SPONSO

SPONSORS

741



#### PARTNERS



AG DOK, Bundesverband Filmschnitt Editor, Diagonale Graz, Doc Around Europe, Durban FilmMart, RIDM - Montreal International Documentary Festival, Studio Deussen, #wirwarenimmerda

## GREETINGS

Welcome to Munich. Welcome to DOK.fest and DOK.forum München. Unfortunately this festival can only take place virtually this year. But at least it is taking place and that is what matters. It is an important meeting place for the entire documentary film industry and it sees itself as a stimulus for documentary work in all its forms.

This booklet inspires us to dip into an exciting programme of films and discussions. At the same time the festival takes a look at the new generation and the issues of the future: at the DOK.forum Marketplace, around 50 national and international projects will have the chance to present their concepts.

So drop by DOK.fest München this time via screen @home. And stay tuned to the festival. We are all looking forward to the day when the cinemas will open again.



Clemens Baumgärtner Head of the Department of Labor and Economic Development of the City of Munich

emerging filmmakers.

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14.00-Germ Comp Fund



## **NEW AWARDS**

Every year, we try to surprise all our partners and attendees. It is our pleasure to introduce you to not just one, but two new awards, that will be conferred as part of this year's DOK.forum.



#### DOK.edit AWARD

With the DOK.edit Award – presented by Adobe, we want to draw attention to the art of editing. We consider this an essential part in the creative process of making a narrative documentary. Without skilfull editing, no narrative can emerge; without the valuable work of editors, we cannot immerse ourselves in the fascinating, multifaceted realities and themes that narrative documentary can so powerfully convey to us. To honour the work of editors, we are awarding this prize of 5,000 euros, donated by Adobe.

Adobe



#### DOK.series AWARD

The DOK.series Award goes to a project in development with a particularly convincing concept for a documentary series. In an era of streaming services, series are more in demand than ever. Never before has serial narration been as creative and heterogeneous as it is today. This new award promotes serial documentary narration regardless of format, it is endowed with 2,500 euros and donated by TELLUX-Film and megaherz.











megaherz





### A MEETING PLACE FOR THE DOCUMENTARY **FILM INDUSTRY**

DOK.forum is the industry platform of DOK.fest München and again this year a digital meeting place for the entire German-speaking documentary and international film industry. We see ourselves as a driving force for documentary work and want to promote the socially relevant and artistically valuable documentary film in all its forms and phases of development.

At DOK.forum Marketplace, the co-production and ideas market, relevant decision makers are brought together with the film teams. Through targeted matchmaking, projects in all stages of production can find strong partners and compete for prizes and funding. In addition to the German-speaking co-production area, our Englishspeaking offers also give international professionals access to the DOK.forum Marketplace.

The public DOK.forum Perspectives, our think tank for the industry, is dedicated to current issues in media policy on the one hand and to technical, narrative and aesthetic trends on the other. Top-class workshops, case studies, keynotes and panels will address the challenges the industry is facing today. As an interface between the professional audience and the interested members of the festival audience we invite everyone to get to know the work of renowned or

## **MEET AND GREET**

Want to know who else is visiting the 36th DOK.fest München? Hang out at the @DOK.bar and get in touch with other professionals! To create the best possible virtual festival feeling we use SpatialChat for meet and greet, informal small talk and to open doors for new partnerships and projects. During the festival, the DOK.bar opening hours are:

from 9.30 am – 10.00 am for a morning check-in and from 6.00 pm - 6.30 pm for a joint sundowner.

All timings are CET.



Who might be joining you? Check out our Who-is-who!



#### **IMPRINT AND ORGANISER**

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Prof. Gerwin Schmidt, Cover Kai Meyer, Layout and Design Katharina Dolles, Laura Gardner, DOK.forum Team, Editing

CONTACT

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## **PROGRAMME APP:** DOKTOPUS

developed for this special edition of DOK.forum @home. Just scan by the Doktopus.

You will also find the Doktopus icon 🔐 on several pictures on our homepage: Simply open the app and scan the images to allow the about DOK.forum @home 2021.

of the app, which you will find at the bottom of the opening screen.





Scan this code to download the app.

After downloading the app, open it and scan this picture to get an





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	9.30–13.00 PITCH AWARD Sponsored by	9.30–10.00 MORNING MEET-UP @DOK.bar #social		9.30–10.00 MORNING MEET-UP @DOK.bar #social			9.30–10.00 MORNING MEET-UP @DOK.bar #social	9.30–11.00 ROUNDTABLE SESSIONS	9.30–10.00 MORNING MEET-UP @DOK.bar #social			9.30–10.00 MORNING MEET-UP @DOK.bar #social	9.30–10.00 MORNING MEET-UP @DOK.bar #social
	Haus des Dokumentarfilms Stuttgart. Registered	10.00-11.00 MEET THE EXPERTS		10.00–12.00 MEET THE EXPERTS			10.00–11.30 Kino.visions – Tomorrow's Cinema	Registered Marketplace guests only	10.00–12.00 DOK.digital – THE FUTURE OF STORYTELLING		10.00–18.00 ONE-TO-ONE SESSIONS	10.00-12.00 MEET THE EXPERTS	10.00-12.00 MEET THE EXPERTS
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			11.30-13.00	GER ENG #consultancy					GER #pitching		guests only	GER ENG #consultancy	GER ENG #consultancy
			• FFF RECEPTION • By invitation only					12.00-13.30 ROUNDTABLE					
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			13.00–18.00 MASTER'S PITCH A unique format for				13.00–14.00 FILMFESTIVALS – A LOBBY FOR THE DOCUMENTARY INDUSTRY?	Registered Marketplace guests only #pitching					
			training and collaboration in partnership with				#talk	#proning					
00–16.00 RMAN		14.00–16.00 BRITISH PATHÉ	Documentary Campus. 9 selected							14.00–16.00 DOK.series AWARD			
MPOSITION NDING AWARD		ARCHIVE AWARD	projects will be presented to					14.30-16.00 Roundtable		Sponsored by			
onsored by noton Music. gistered Market- ce guests only	15.00-16.30 IMPACT PRO- DUCTION: HOW CAN FILMMAKERS SUPPORT THE EFFECTIVENESS OF THEIR FILM?	Registered Marketplace guests only	international experts, who themselves share their insights on this year's focus: "Through the Lockdown Looking	15.00–16.30 Impact Producing in Germany			15.00–16.00 DOK:EDIT:FUTURE Survey Presentation on Long Unformatted Documentary Film	SESSIONS Registered Marketplace guests only	15.00-16.00 Immersive Story- Telling For Documentary Narratives	TELLUX-Film and megaherz. Registered Marketplace guests only		15.00-16.00 TELE.VISIONS - CONTENT STRATE- GIES FOR NEW FORMATS OF PUB- LIC BROADCASTERS	15.00-16.00 MIND THE BRAIN - FROM DOCUMEN- TARY TO POETIC IMAGES OF THE SELF.
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		ADOBE Engineering Hour		QUESTIONS TO THE EDITOR OF PRESIDENT Nominated for DOK.edit Award – presented by Adobe		MY VISION – YOUR REALITY. ANTI- RACIST WORK IN DOCUMENTARY FILM	QUESTIONS TO THE EDITOR OF INSTRUCTIONS FOR SURVIVAL Nominated for DOK.edit Award – presented by Adobe	Supported by SWISS FILMS Registered Marketplace guests only	QUESTIONS TO THE EDITOR OF NEMESIS Nominated for DOK.edit Award – presented by Adobe			<b>17.00–18.00</b> A MASTERCLASS ON EDITING By Carla Gutierrez	17.00–18.00 THE TRUTH OF IMAGES
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