

A person wearing a roller derby helmet with the word 'BOOST!' on the forehead. The image is in a high-contrast, orange and black color scheme.

DOK. fest

MÜNCHEN
06.–24.MAI
2020

@home

VIVOS

(Germany 2020, Ai Weiwei, DOK.international). The artist Ai Weiwei unravels a scandalous abduction case in Mexico.

“DOCUMENTARY FILM CAN PROVIDE RECONCILIATION, LIGHT A POLITICAL TORCH, BE A POEM OR CHRONICLE, PHILOSOPHICAL ESSAY OR ANIMATED STORY-TELLER. DOK.fest MÜNCHEN HAS ALWAYS SOUGHT TO EMPHASISE THE VARIED NATURE OF THE GENRE; IN THIS YEAR’S ONLINE EDITION, IT HAS SUCCEEDED IN DOING THIS IN A PARTICULARLY CONVINCING WAY.”

A Successful Experiment: The 35th Munich International Documentary Film Festival online edition / Filmdienst, 18th May 2020 / Rainer Gansera



DOK.fest MÜNCHEN @HOME

Difficult times require us to go down new paths. With DOK.fest München @home this year the path we have taken has been challenging and innovative. We offered 121 films from 42 countries with 90 of them being world or German premieres. A total of 14 prizes worth 56,760 Euros were awarded. 75,700 registered viewers watched our films and events. The number of actual viewers for the online edition may obviously be even higher since we are not able to establish how many people were sat in front of each screen.

Yet “it is not only the numbers that are impressive,” says Festival Director, Daniel Sponzel, “but the support we have had from our partners and the feedback from our audience. There was an incredibly positive response to us organising the festival in spite of the difficult circumstances. By taking this path we gave many people the opportunity to see these outstanding films.”

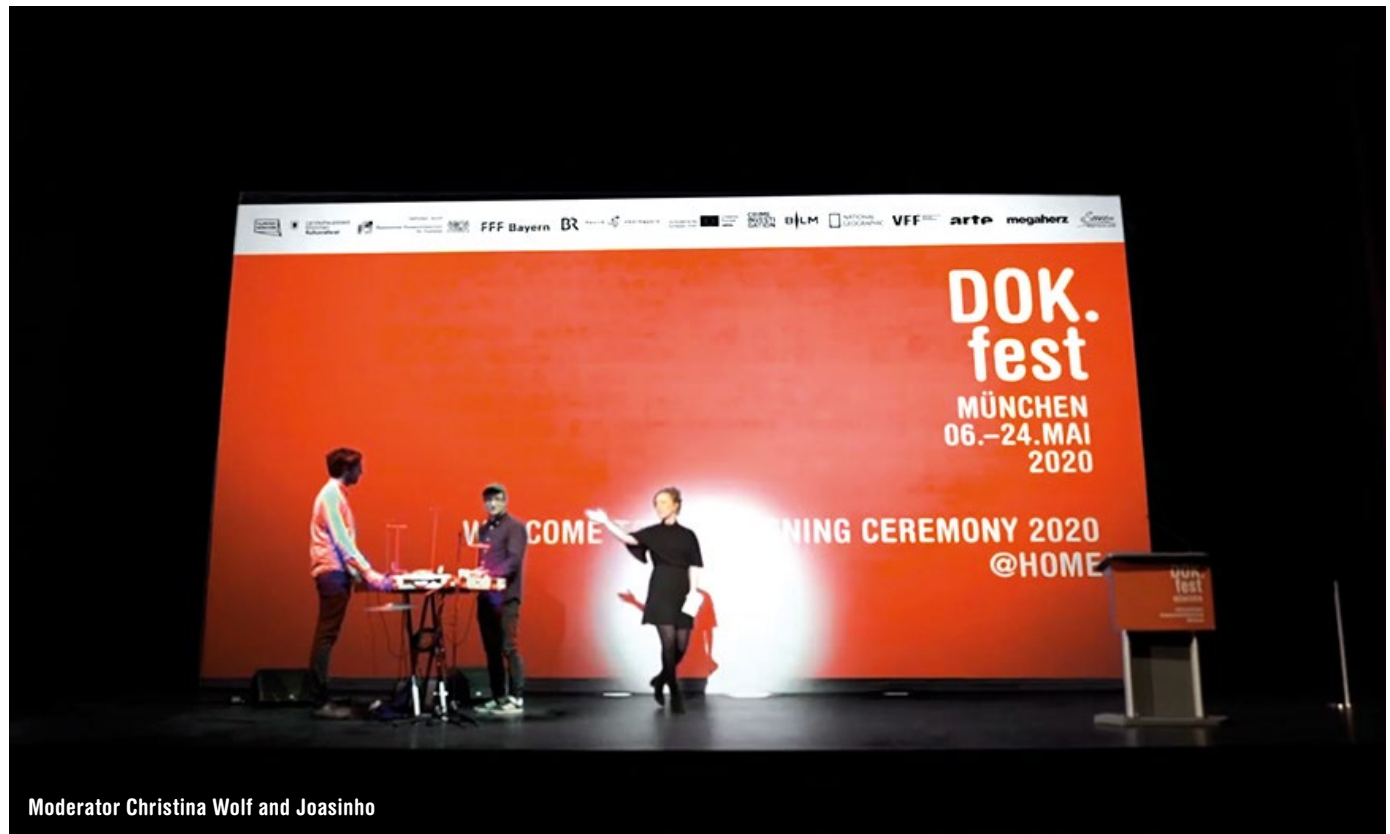
DOK.fest München opened with a live ceremony from the (empty) Deutschen Theater and the touching film THE EUPHORIA OF BEING by Réka Szabó.



Anton Biebl, Cultural Affairs Officer of Munich



Judith Gerlach, Minister of State for Digital Affairs



Moderator Christina Wolf and Joasinho

The opening of the 35th DOK.fest München took place in the empty hall of the Deutsches Theater. Anton Biebl, Cultural Affairs Officer of the City of Munich and Judith Gerlach, Minister of State for Digital Affairs, held opening speeches. Joasinho provided the background music.

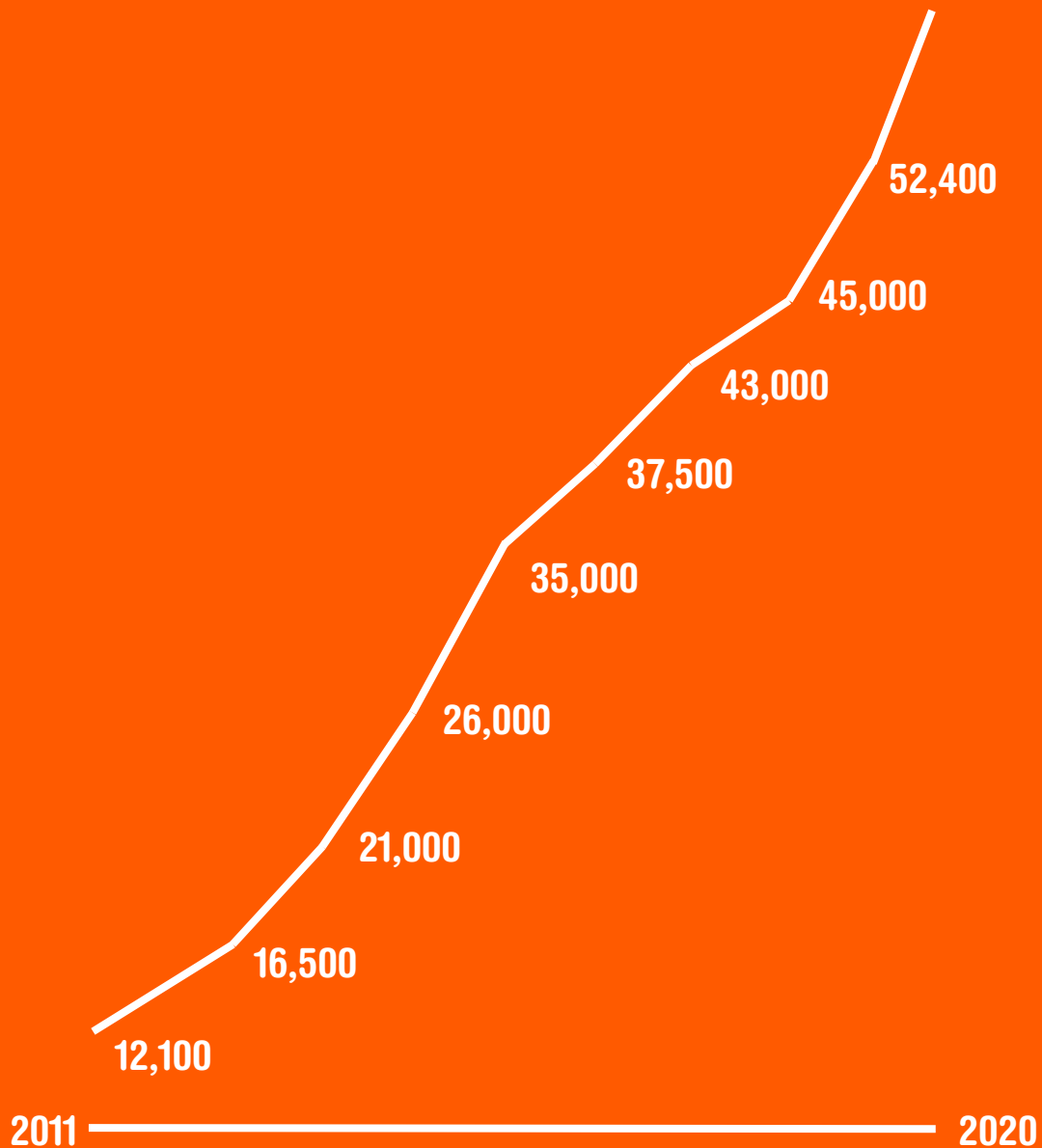


Opening film
THE EUPHORIA OF BEING
(HUNGARY 2019, Réka
Szabó, DOK.international).
90-year-old holocaust sur-
vivor Éva Fahidi in a dance
performance that tells the
story of her life.

**“THE FILM THAT WAS PRESENTED AT
THE OPENING OF DOK.FEST MUNICH IS
MOVING AND TENDER.”**

Streaming Gives You Wings / SZ, 26th May 2020 / Bernhard Blöchl

75,700 Visitors



79
(live-)Q&As

135
guests in the recording studio

46,5 %
female directors

56,750 €
prize money

AWARDS 2020



VIKTOR DOK.international Main Competition, sponsored by Bayerischer Rundfunk, worth 10,000 EUR:

ACASA, MY HOME by Radu Ciorniciuc

VIKTOR DOK.deutsch, worth 5,000 EUR:

WEIYENA – THE LONG MARCH HOME by Weina Zhao and Judith Benedikt

VIKTOR DOK.horizonte, sponsored by Petra-Kelly-Stiftung, worth 5,000 EUR:

THEY CALL ME BABU by Sandra Beerends

FFF Talent Award for Documentary Film, sponsored by Film-FernsehFonds Bayern, worth 5,000 EUR:

CHADDR – A RIVER BETWEEN US by Minsu Park

VFF Documentary Film Production Award, sponsored by the VFF Verwertungsgesellschaft der Film und Fernsehproduzenten mbH, worth 7,500 EUR:

BEYOND THE VISIBLE – HILMA AF KLINT produced by Eva Illmer and Halina Dyrschka (also director)

DOK.fest Award SOS-Kinderdörfer weltweit, sponsored by B.O.A Videofilmkunst, worth 3,000 EUR:

COPPER NOTES OF A DREAM by Reza Farahmand

Megahertz Student Award, sponsored by megahertz, worth 3,000 EUR:

RULES OF THE ASSEMBLY LINE, AT HIGH SPEED by Yulia Lokshina

kinokino Audience Award, sponsored by BR and 3sat, awarded by kinokino, the film magazine of BR and 3sat, endowed with 2,000 EUR:

THE EUPHORIA OF BEING von Réka Szabó

German Documentary Film Music Award, sponsored by Versicherungskammer Kulturstiftung, worth 5,000 EUR:

DIE LETZTEN ÖSTERREICHER by Lukas Pitscheider. Composition: Klemens Bittmann, Christian Bakanic and Christofer Frank

Pitch Award of Haus des Dokumentarfilms, worth 2,500 EUR:

AFTER THE GODS by Jasmine Alakari

German Composition Funding Award, sponsored by Sonoton Music, worth 2,500 EUR:

AWALATJE – THE MIDWIVES by Anna-Marlene Bicking (Composition), Sarah Noa Bozenhardt (Director), Sonja Kilbertus (Production)

British Pathé Archive Award, sponsored by British Pathé, endowed with 14,000 EUR provision (or alternatively 2,500 EUR):

QUEEN OF CHESS by Bernadett Tuza-Ritter, Gabor Harmi, Lili Kovacs

DOK.digital, Award for New Narrative Formats, sponsored by Bayerische Landeszentrale für Neue Medien, worth 2,500 EUR:

SOCIAL SCORE by Vinzenz Aubry, Sebastian Strobel, Ralph Tharayil and Fabian Burghardt (Sansho Studio)

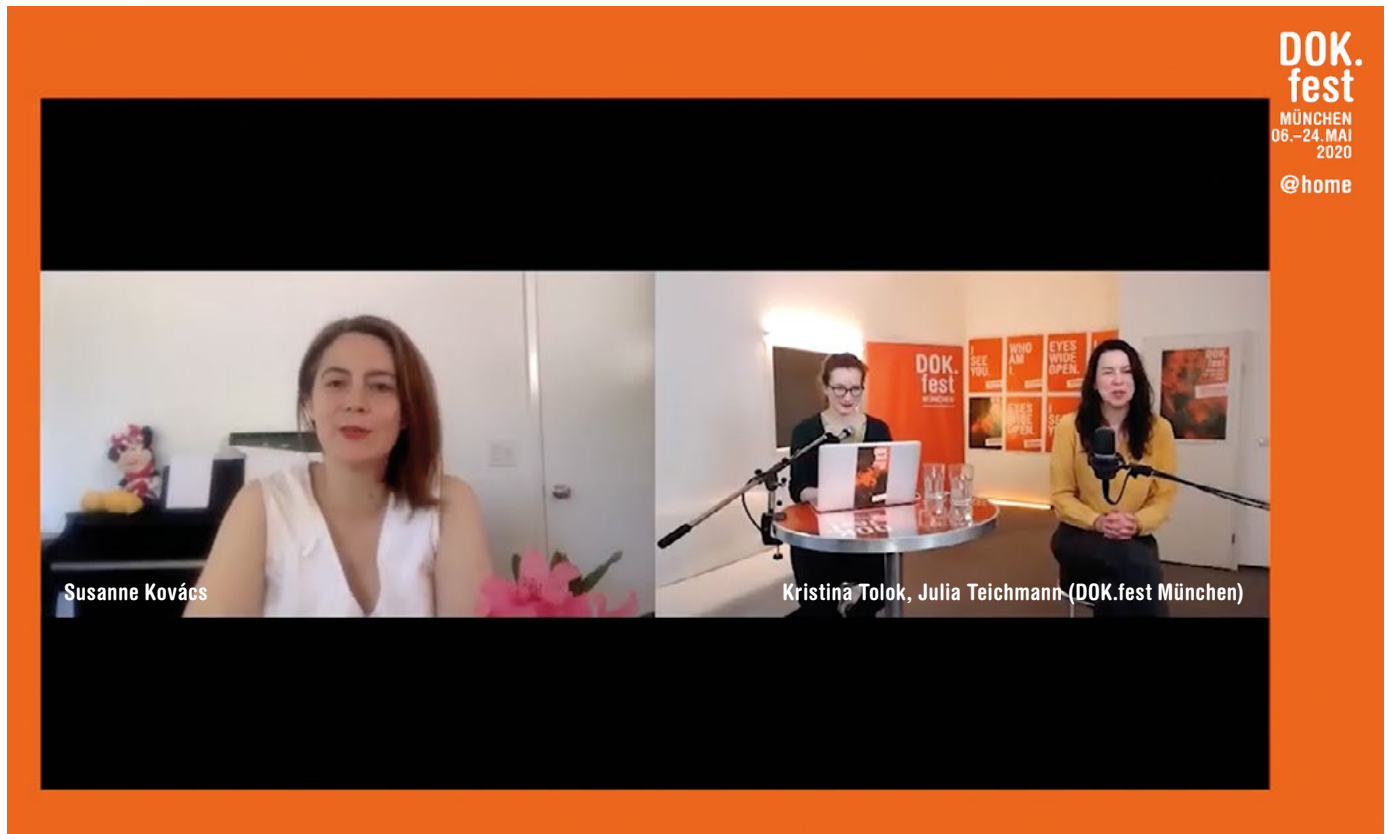
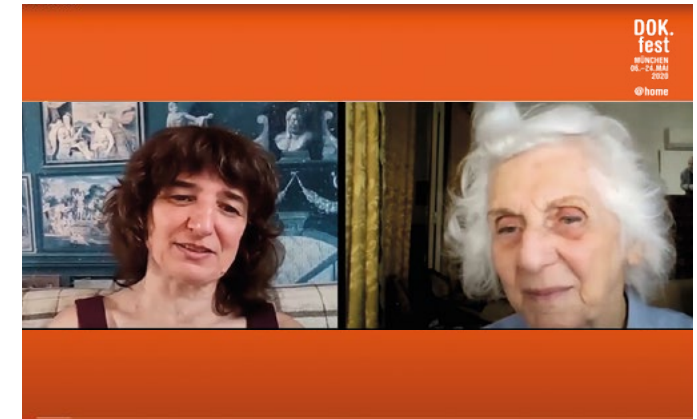
Documentary Film Award for Young People, sponsored by Bayerischer Lehrer- und Lehrerinnenverband BLLV e.V., worth 1,250 EUR

DOK.focus LASTING MEMORIES


A special section at DOK.fest Munich consists of films that focus on a different topic every year. In the digital edition films were curated around a current set of issues too: DOK.focus Lasting Memories engaged with contemporary witnesses of National Socialism and subsequent generations' exposure to its legacy.

Screening in this section was the semi-fictional film *DIE WINTER- REISE* with Bruno Ganz in his final role. The film *ENDLICH TACHELES* followed a young game designer from Berlin who develops a game that is based on the story of his grandmother in the Krakow ghetto: a journey into the past soon becomes a search for his own identity. In the film *DISPLACED* the Munich-born filmmaker Sharon Ryba-Kahn viewed herself, her family and her German surroundings through the eyes of the third generation after the holocaust. In *IT TAKES A FAMILY*, a young director confronted herself and her German-Jewish family with the past, in order to save their future.

The opening film *THE EUPHORIA OF BEING* was also part of the DOK.focus Lasting Memories section and at the end of the festival was awarded the BR and 3sat kinokino Audience Award.



Picture top left: from the film *DISPLACED* by Sharon Ryba-Kahn. Above right: director of *THE EUPHORIA OF BEING* Réka Szabó and her protagonist Éva Fahidi at the film talk. Below: Live Q&A with Susanne Kovács, director of *IT TAKES A FAMILY*

A photograph of a man and a woman sitting in armchairs, facing each other in conversation. The man, on the left, has long, wavy brown hair and a beard, wearing a blue denim shirt over a dark t-shirt and blue jeans. The woman, on the right, has short, curly grey hair and is wearing a blue and white track jacket over a red top and light-colored trousers. They are both looking at each other. The background is a plain white wall with a light switch visible between them.

**“DOCUMENTARY FILMS CONTRIBUTE
TO A HISTORY BOOK OF THE PRESENT,
BECAUSE THEY CAPTURE CHANGES
THAT WILL BE PERCEIVED LATER AS
HISTORICAL FACTS.”**

History Book of the Present / Bayerische Staatszeitung, 8th May
2020 / Christian Muggenthaler

**TACHELES – THE HEART OF
THE MATTER**
(Germany 2020, Jana
Matthes & Andrea Schramm)
The holocaust as a computer
game? Game developers
search for new forms of
communication.

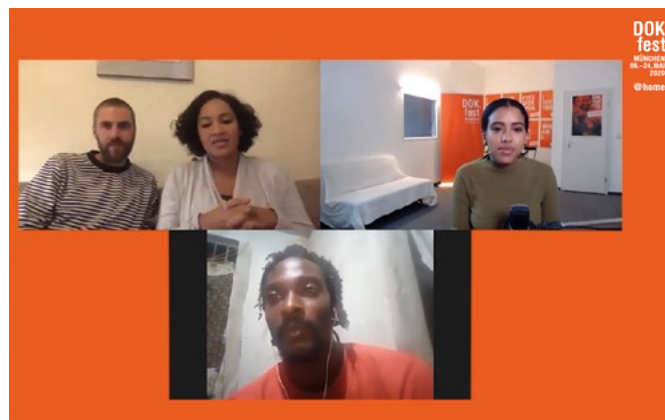
DOK.network AFRICA

Under the heading “Stronger Together – Translating Pan-Africanism into Documentary Filmmaking,” the Africa Day, a part of DOK.network Africa, took a look at three different parts of the continent.

Three films illustrated different realities of life: DAYS OF CANNIBALISM (France, South Africa, Netherlands 2020, Teboho Edkins), THE LETTER (Kenya 2019, Maia Lekow) and 143 RUE DE DÉSERT (Algeria, France 2019, Hassen Ferhani).

The panel discussion that was streamed live on 17th May and was made available as a recording afterwards, tackled the differences and similarities in their filmmaking experiences, film aesthetics and conditions of production.

The moderator Seggen Mikael welcomed the filmmakers Maia Lekow & Christopher King (THE LETTER), Teboho Edkins (DAYS OF CANNIBALISM) and Tiny Mungwe (Producer at STEPS) to the live discussion.



Picture top left: Q&A on THE LETTER with Christopher King (director, camera and production), Maia Lekow (director, sound design and production), Karisa Kamango (protagonist). Moderation: Seggen Mikael. Top right: Film still from 143 RUE DU DÉSERT. Below: Africa Day panel discussion (guests see text left)

DOK.music FILMS WITH AND ABOUT MUSIC

From rock and pop, through heavy metal and other off-key notes to classical: DOK.music delivered music for the eyes and ears.

Presented by ARTE, the new section brought together big names and peculiar biographies, the glamour of the world's stages and the fascination of personal histories. The director Benedict Mirow, for example, followed the talented violinist Hilary Hahn over 14 years in his film *HILARY HAHN – EVOLUTION OF AN ARTIST*.

ONCE WERE BROTHERS is the biography of The Band, one of the 1960s most influential rock groups. In *LOS ÚLTIMOS FRIKIS* we went on tour with the Cuban heavy metal band Zeuys. *TONSÜCHTIG* took us inside the thrilling cosmos of the Wiener Symphoniker and *WE INTEND TO CAUSE HAVOC* followed the Zambian singer Jagari Chanda.

In *DREIVIERTELBLUT – LIVE IM ZIRKUS KRONE* the band Dreiviertelblut presented its album "Disothek Maria Elend."

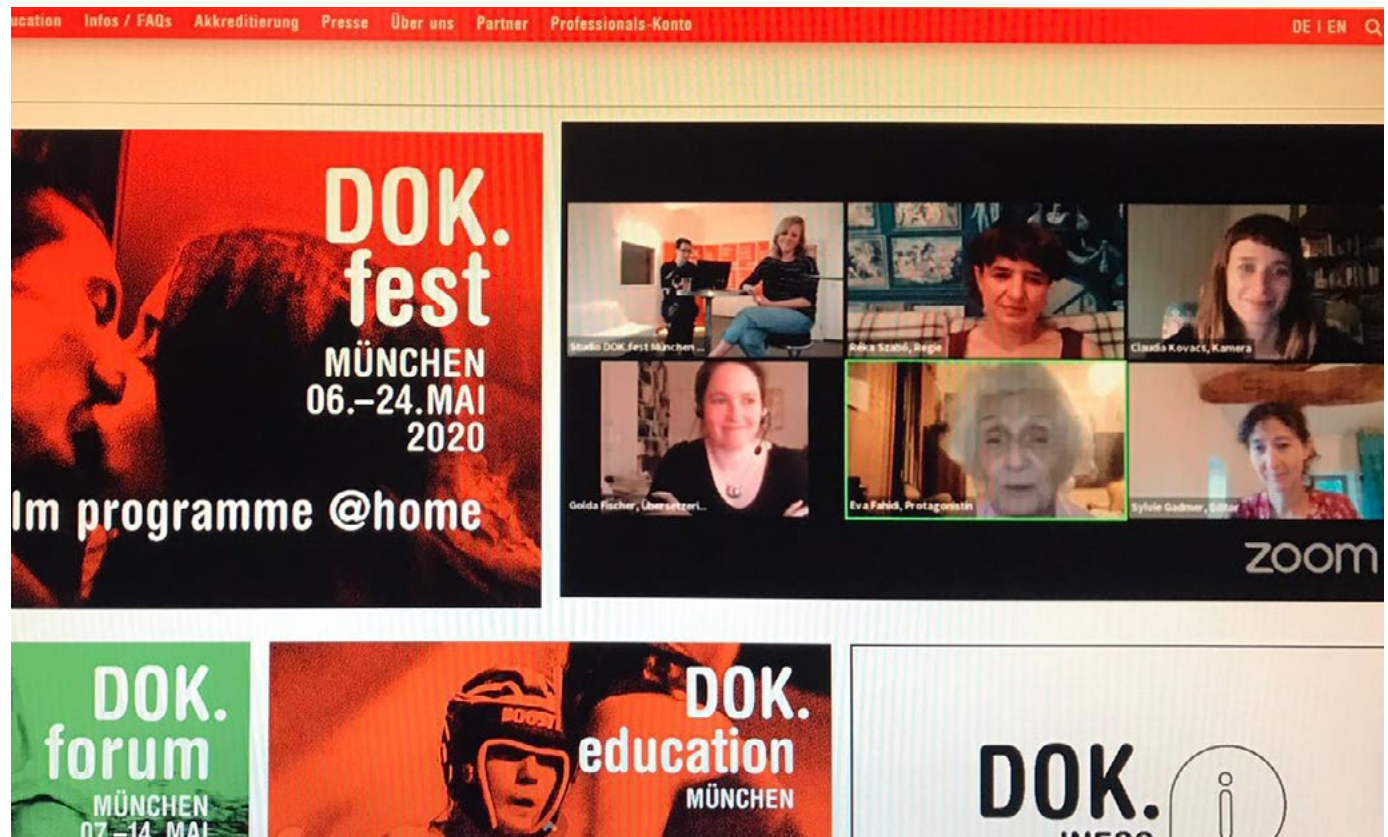


Picture top left: from *WE INTEND TO CAUSE HAVOC* by Gio Arlotta. Above right: Q&A to *TONSÜCHTIG - THE VIENNA SYMPHONIZERS FROM INSIDE* by Iva Švarcová and Malte Ludin. Below: Violinist Hilary Hahn, protagonist in *HILARY HAHN - EVOLUTION OF AN ARTIST* by Benedict Mirow in the film talk

(LIVE-)Q&As, CHATS AND EVENTS



A film festival without guests? Not this one. This year we were also able to offer fascinating discussions with filmmakers for the majority of the festival films in our programme. Our moderation team in the digital DOK.fest Munich studio held discussions with international festival guests. These recordings were available to the public throughout the festival period. In addition, on eleven evenings this year the programme included live film discussions. These were available on the DOK.fest homepage and on facebook as well as our partner platform dringebliieben.de. The audience could give feedback and ask questions in the live chat. The public could also participate live in the online award ceremonies and interact with the DOK.fest team as well as the guests, for example at the awarding of the kinokino Audience Award, during which callers spoke about their best film experiences.



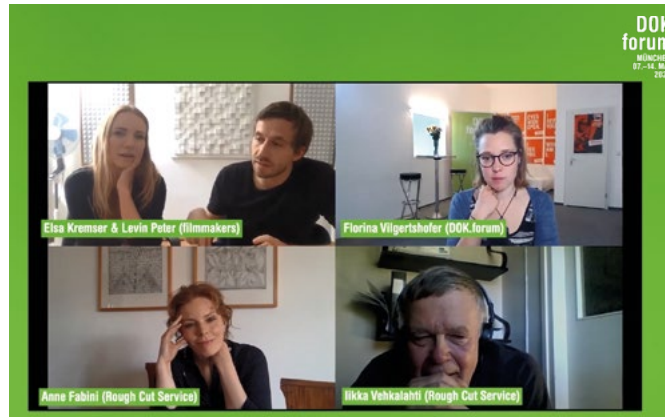
Picture above: Live chat during the movie talk about PARIS - NO DAY WITHOUT YOU. Picture below: Live presentation of the kinokino Audience Award at the DOK.fest München website

INDUSTRY PLATFORM DOK.forum

DOK.forum 2020 also took place online due to the restrictions on travel and contact. It is essential in the current situation to create opportunities for networking and the development of material.

The 2,053 participants that actively took part in the around 20 events on offer prove that it was right to go digital. With our open online workshops and panel discussions we were able to reach and bring together filmmakers from across Europe. Having been moved to the digital realm, the DOK.forum activities were particularly accessible, which was greatly appreciated by the industry. This added value is something that we would like to carry forward to next year.

The competitions and closed pitching rounds were also a great success online: 209 experts and participants took part with projects in development and in the co-production market. This response shows us how important it is to facilitate training and networking and also to exploit the opportunities provided by digital.



Top left: Case Study on the subject of montage in documentary film. Above right: Virtual workshop with the delegation Bavaria-Québec. Below: Roundtable in cooperation with Documentary Campus

**Perspectives
and
Marketplace**

with

44

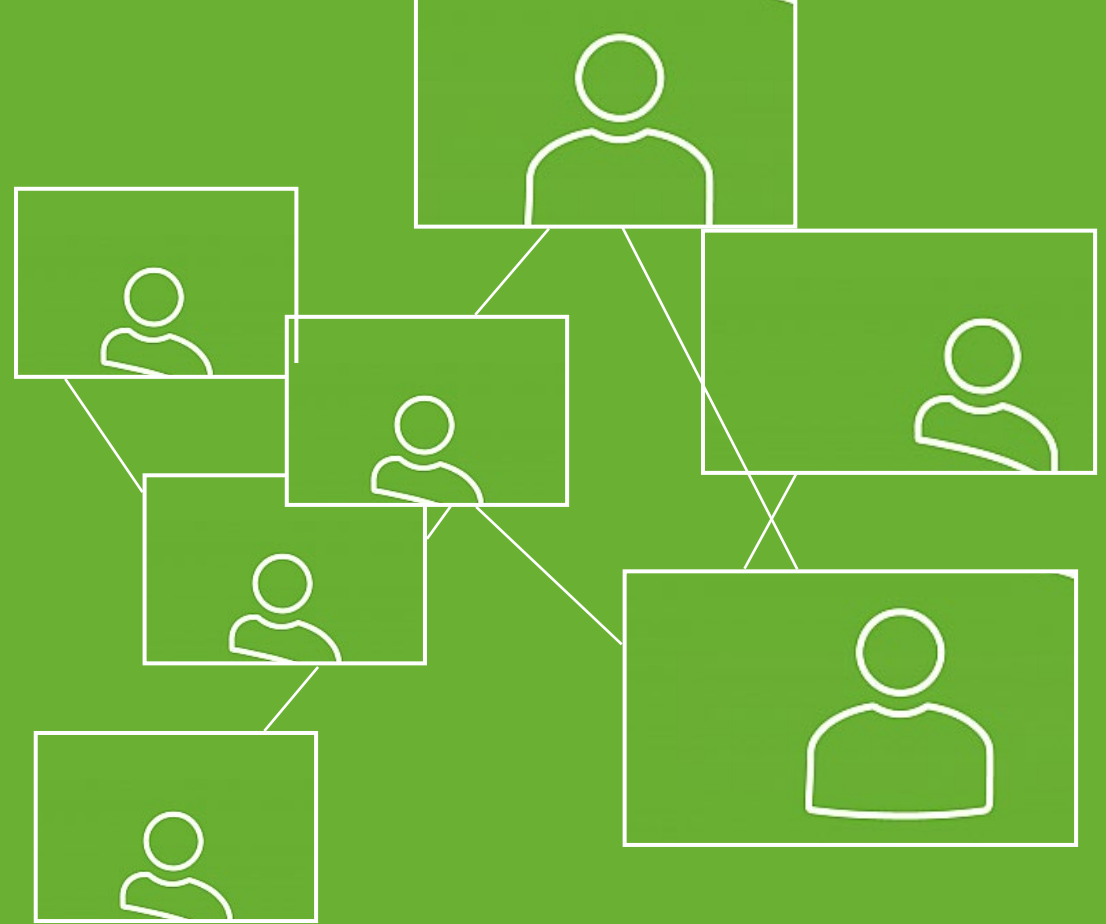
Digital
Industry Events

209

Experts

202

One-to-One-Meetings



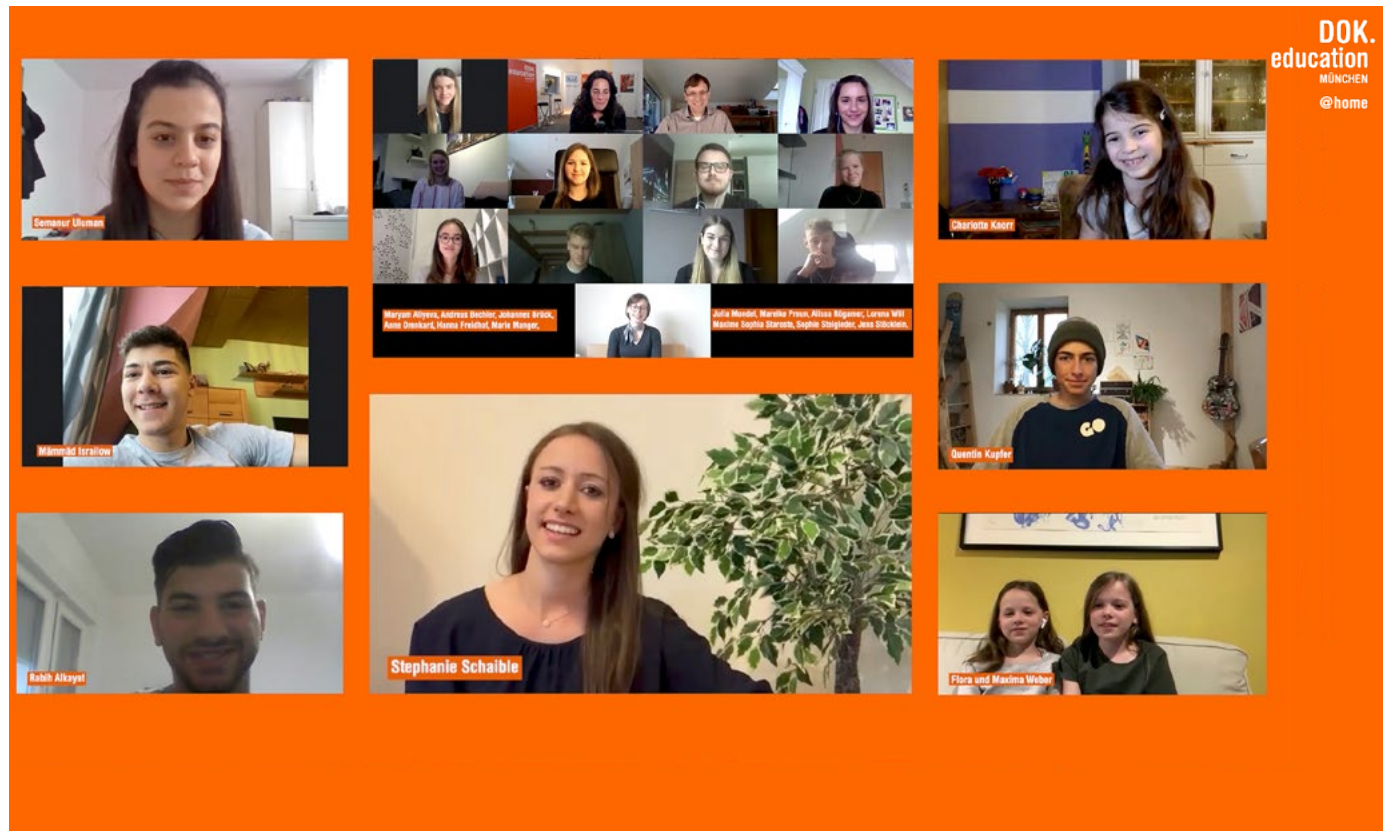
2,053
Participants

DOK.education FOR CHILDREN AND YOUTHS

DOK.education, the education programme, was able to offer the majority of its planned activities online. Through this the programme reached a larger audience than ever before.

The Schule des Sehens was particularly successful: more than 300 teachers requested the three documentary film school video seminars for their classes. More than 2,600 school children worked with the films, the interviews and the exercises in the educational accompanying materials. We also successfully transferred other events to the internet, including the live digital workshop, “What it Really Means to be a YouTuber,” in which the YouTuber Dana Newman, who has over 200,000 followers, offered 45 participants a look behind the scenes.

In a live workshop, cameraman Martin Noweck gave an introduction to camerawork. In the online teacher training, Maya Reichert and Hans Rambeck illustrated how teachers can work with pupils on their own documentary films. The youth film competition had a record number of submissions with 60 films from Bavaria. In the award ceremony, which had a large number of views on YouTube, prizes worth a total of 1,250 Euros were given out.



Top left: Shooting for the online documentary school. Above right: Young people at the online YouTube workshop. Below: Prize winners of the documentary film competition for young people, Social Wall

324

Teachers

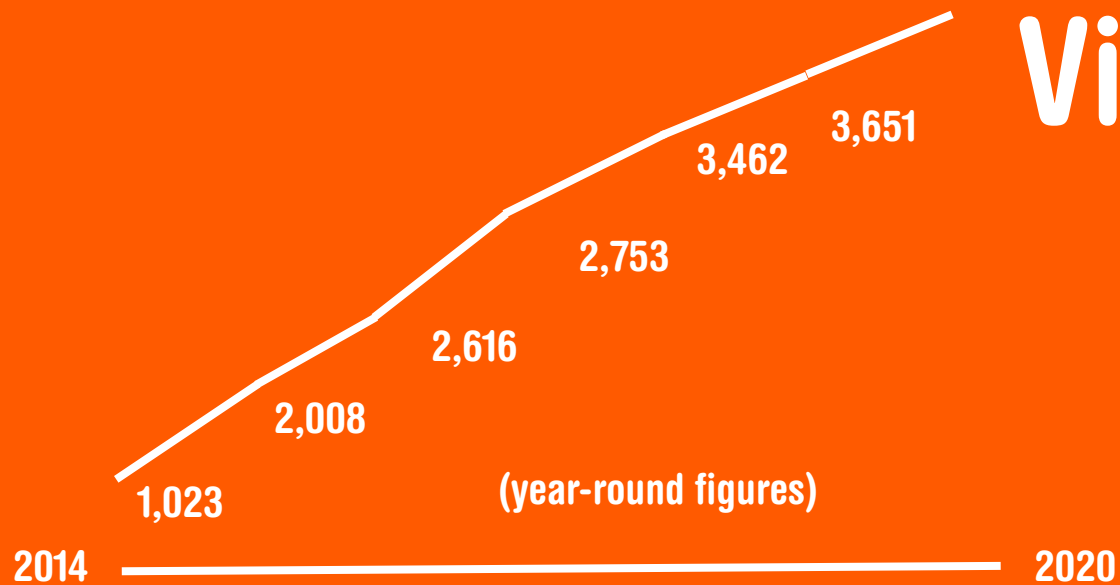
6

Interactive digital workshops

>150

School classes

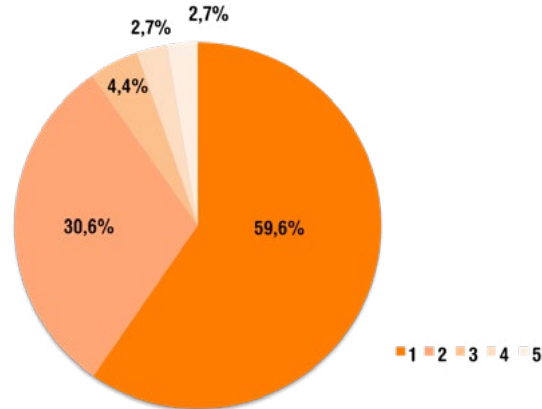
3,821
Visitors



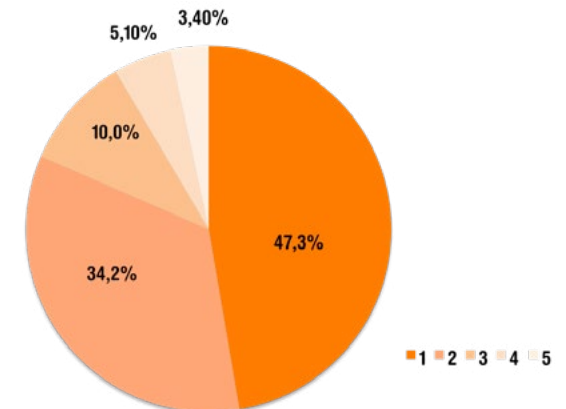
AUDIENCE SURVEY

Feedback from the digital cinema auditorium: it is not just us who have been in uncharted waters with our online edition but, most notably, our viewers in front of their screens at home. In our large audience survey we wanted to find out about their experiences of DOK.fest Munich @home, whether they attended the festival for the first time online and whether they could also imagine similar offers in the future.

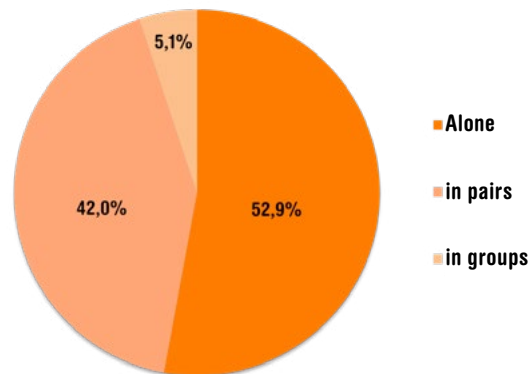
How do you rate the film program of DOK.fest München @home?
(1= very good, 5= not good)



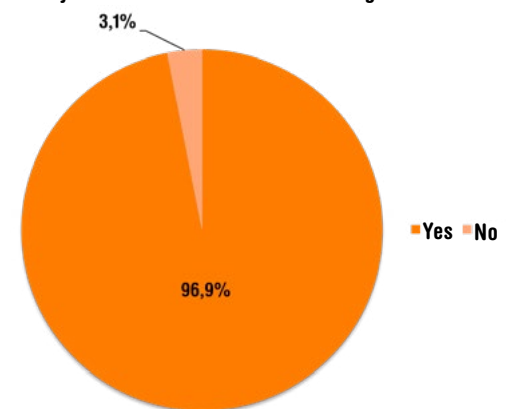
How do you rate the streaming in terms of picture and sound quality? (1= very good, 5= not good)



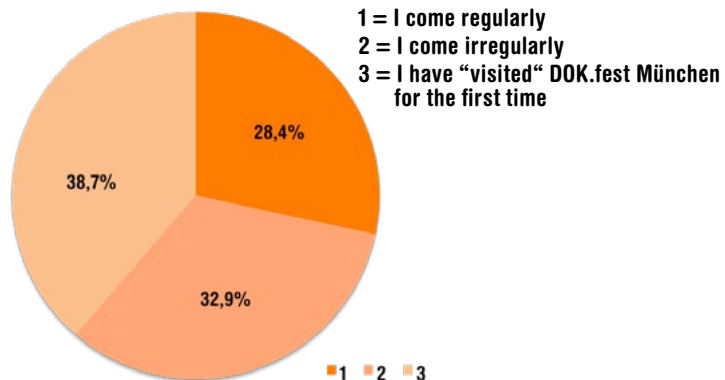
How did you mostly watch the films?



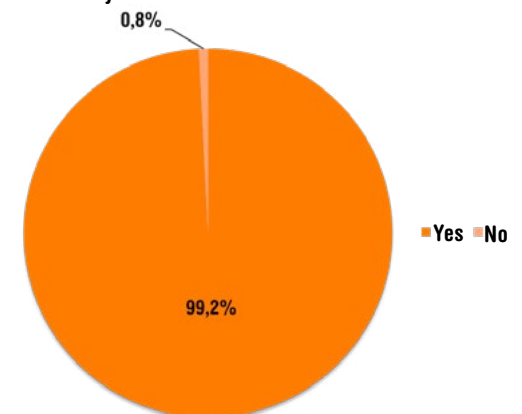
Do you wish a continuation of the digital offers?



How often have you already visited DOK.fest München?






































































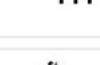






























Would you recommend DOK.fest München @home?



PARTNERS 2020

Haupt- förderer				
Förderer				
				
				
Haupt- sponsoren				
				

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COMMUNICATION AND COVERAGE

Website and Social Media

Over 658,976 distinct visitors to the website in the festival month alone, 18,423 facebook fans, around 6,000 followers on Instagram and approximately 220,000 views on our YouTube channel across the festival period.

Digital Advertising

Advertisements across Germany on various cultural platforms.

Outdoor advertising

6 weeks of posters in central Munich with around 2,325,000 contacts.

Moving Image Marketing

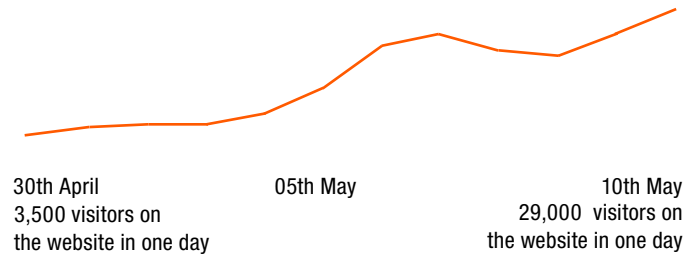
Film clips on the info screens in the entire U-Bahn network as well as on the Münchner Fenster screens at tram stops.

Flyer

Mail distribution of 7,000 flyers in Munich.

Press Coverage

949 reports across Germany in print, TV, radio and online.



Top left: Increase in website visits in the run-up to the festival. Above right: Advertising flyer with program highlights. Below: Outdoor advertising at busy locations in Munich city centre

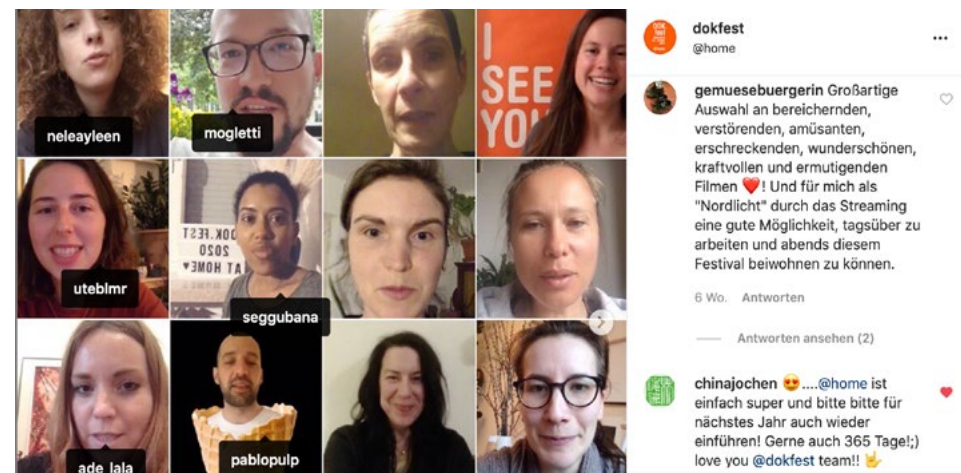
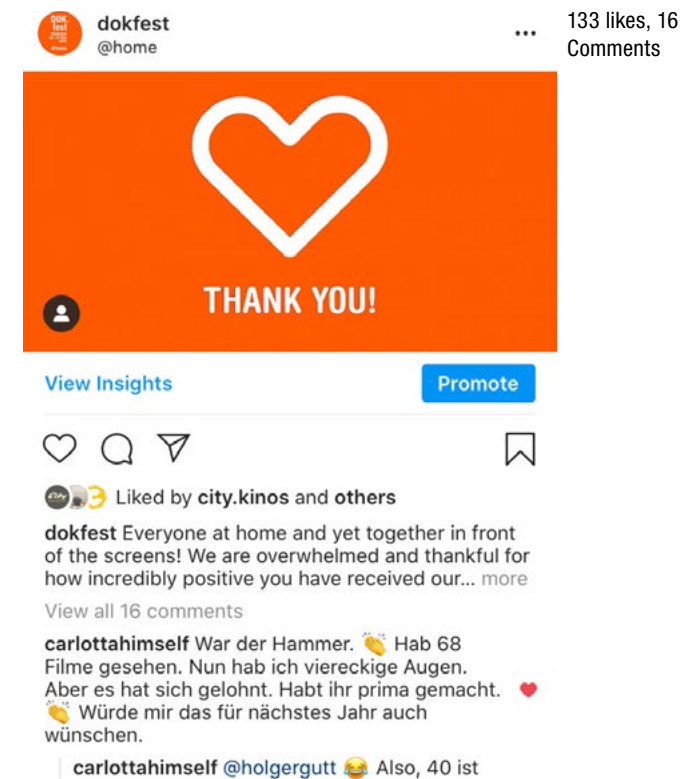
SOCIAL MEDIA

The reach of our social media channels has grown continuously in recent years. Facebook and Instagram have turned out to be the most important channels of community creation for us.

This year we used YouTube more for our many Q&As as well as the award ceremonies.

The growing number of our followers and their interactions show a great interest in the festival and a desire to be involved in exchange around films and issues.

Cultural institutions/Festivals Social Media Channels	Follower on Instagram (June 2020)	Follower on facebook (June 2020)
Münchner Volkstheater	3,946	12,724
Münchner Kammerspiele	14,500	19,580
DOK Leipzig	5,253	20,802
Literaturfest München	1,735	5,293
DOK.fest München	5,989	18,423



202 likes,
24 Comments

SEE YOU AT THE 36th DOK.fest MÜNCHEN 06th–15th MAY 2021!

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