



Reglement DOK.education

1. What is DOK.education?

Children and young people have their own perspectives on the world. They have their own themes, issues and priorities - in their world or that of adults.

The children's and youth programme of the International Documentary Film Festival Munich introduces children and young people to the great experience of the documentary narrative with strong and touching films.

For the upcoming edition (08 to 19 May 2019) we are looking for creative short documentaries that tell stories about love, happiness, friendship, family, special hobbies, mobbing, living with disabilities, living in strange environments, being different, addictions, abuse, challenges or upheavals - films that reach the young audience.

We are looking for films about children or teenagers,

- ...that show special circumstances of life,
- ...that accompany them through great changes in their lives,
- ...that report on challenges they met

These films should

- ...convey a remarkable visual language or wear handwriting,
- ...find an exciting narrative form for their theme,
- ...artistically tell a real story

The films may have already been broadcast and shown on other platforms.

DOK.education is conceived as a "school of seeing". We show short documentary films in interactive film education workshops for school classes and weekend programs for families and young people. We want to inspire the young generation for the artistic documentary film and, in cooperation with Film presenters initiate discussions on the film theme and also on documentary narration. The aim is to familiarise the young viewers with the stylistic means and possibilities of artistic documentary film in the field of filmic staging of a real story. This particularly concerns the experience that documentary films also convey an artistically designed form of reality - through the selection of the protagonists, the camera work and the editing.

The main focus of our program is always the joy of documentary film! And of course the encounter with the filmmakers.

For each selected film DOK.education creates a comprehensive accompanying school material which we distribute to the participating teachers in order to enable a sustainable preparation of the school class visit. If there are DVDs or VoD links to the submitted film that can be purchased, DOK.education will be happy to pass them on to teachers and schools.

Further information on the DOK.education programme and its self-image can also be found in an interview with Maya Reichert, head of the program, and on our website: www.dokfest-muenchen.de/DOK_education.

2. Submission for DOK.education

Your submission for the upcoming festival edition should meet the following requirements:

- We are looking for professional artistically narrated documentaries with a length between 10 and 30 minutes.
- In terms of content, the focus should be on the living environments and/or perspectives of children and adolescents or young adults.
- The target groups are the following age groups: Primary school (6-10 years), lower school (11-13 years), intermediate and upper school (14-19 years). English or German subtitles are desired for non-German language films.
- Ideally, the filmmakers will have time during the festival in May to attend the school performances. A fee is provided for this - see point 7.

The submission deadline is **14th December 2018**.

3. Granting of rights, legal guarantees and exemptions.

By submitting your film you guarantee that you are the sole owner of all rights (the exhibition rights for the film and the trailer, the rights for making public, duplicating and distributing the press material, the rights for making public the trailer) and, in case your film is selected, that you are able to grant these rights to DOK.fest München. You also guarantee that the film you have submitted does not infringe any personal or other rights of third parties.

With the notification of the film selection, these rights are granted to DOK.fest München without the requirement of any further declaration. You then indemnify DOK.fest München from any claims by third parties in connection with the rights mentioned in section 4, paragraph 1.

4. Promotion

If your film is selected we require press and photo material to be provided promptly. By accepting our regulations you commit to making digital material (photos, text and trailer) available to the festival for the purposes of PR and advertising in the programme magazine and on the website during DOK.fest München. Likewise, you agree that DOK.fest München can use film extracts of up to three minutes in length within the coverage of the festival, on the website, on the DOK.fest blog and the creation of the accompanying school material. DOK.fest München reserves the right to pass on photos and trailers to selected partners for promotion purposes. DOK.education does not pass on films to schools or other platforms and never puts them online unsolicited.

5. Exhibition format

The following exhibition formats are permitted:

- DCP
- ProRes File 4.2.2 HQ

6. Submission fee

Submissions of short films for DOK.education are generally exempt from the submission fee. We kindly ask you to ignore any machine generated payment requests due to incorrect inputs during registration.

7. Submission steps

If you register a film with us for the very **first time**, please set up an **account**. If you already have an account, you can **log in** at any time and register a new film. If you have forgotten your password, please request a new one through our system.

Registration: Please complete the **online form**. Please select „DOK.education“ under “Registration for”.

If you are unable to submit an online link to your film, please send us two technically perfect and legibly labeled DVDs (without paper labels, directly printed or hand-printed).

Postal address:
DOK.fest München
Filmadministration (DOK.education)
Dachauer Str. 114
80636 München

For the time being, please do not send any digital photos, trailers or dialogue lists. If your film is selected, we will request this material from you. We ask for your understanding that screening copies and printed materials cannot be returned.

Applications that are incomplete or do not comply with the stated criteria will be rejected and will not be screened. Upon receipt of your online registration you will receive a confirmation message to the registered email address in the online application form.

8. Payment

DOK.education invites directors of festival films to the screenings in Munich and rewards their participation in the school class workshops with an appropriate expense allowance. DOK.education will reimburse travel and hotel expenses for this purpose. There is no entitlement to reimbursement of costs, screening fees or any other form of remuneration.

9. Validity of the entry conditions

By completing the registration using the online form you accept the validity of the entry conditions. These entry conditions apply to all current film submissions, even when they are not explicitly stipulated once again. DOK.fest does not accept any differing conditions, despite any knowledge of them, unless DOK.fest has explicitly accepted their validity in writing.

10. Place of jurisdiction and the application of German law

Munich is understood as the place of jurisdiction as far as it is permissible. The law of the Federal Republic of Germany applies to the exclusion of conflicting laws.